

Dimfot

Misterioso

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The music is divided into three sections:

- Section 1 (Measures 1-5):** Treble clef, 3/4 time. The guitar neck staff shows a repeating pattern of notes: 0, 1, 3, 2, 3; 0, 1, 3, 0; 2, 1, 0, 1; 2, 0, 1, 3, 0; 0, 1, 3, 2, 3. The bass staff has a steady eighth-note pulse.
- Section 2 (Measures 6-10):** Treble clef, 6/8 time. The guitar neck staff shows: 0, 1, 3, 0; 2, 1, 0, 1; 1, 2, 2, 2; 0, 1, 3, 2, 3; 0, 1, 3, 1, 3. The bass staff continues its eighth-note pulse.
- Section 3 (Measures 11-15):** Treble clef, 6/8 time. The guitar neck staff shows: 1, 3, 0, 2, 4; 0, 0; 0, 1, 3, 2, 3; 0, 1, 3, 0, 1, 3; 1, 3, 0, 0; 1, 0. The bass staff has a steady eighth-note pulse.

D.C. (Da Capo) is indicated at the end of section 3.