

Preludium

Joel Karlsson

The sheet music consists of six staves, each containing a treble clef staff above a guitar tablature staff.

- Staff 1:** Treble clef staff. Measures 1-4. Key signature: F# major (one sharp). Time signature: 4/4. The music features eighth-note patterns and quarter notes.
- Staff 2:** Tablature staff for the guitar's top string (T), middle string (A), and bottom string (B). Measures 1-4 correspond to the first four measures of Staff 1.
- Staff 3:** Treble clef staff. Measures 5-8. Key signature: F# major. Time signature: 4/4. Measures 5-6 continue the eighth-note pattern from Staff 1. Measure 7 begins a new section with a fermata over the eighth note and a bass note. Measure 8 ends with a bass note and a fermata over the eighth note.
- Staff 4:** Tablature staff for the guitar's top string (T), middle string (A), and bottom string (B). Measures 5-8 correspond to the first four measures of Staff 3.
- Staff 5:** Treble clef staff. Measures 9-12. Key signature: F# major. Time signature: 4/4. Measures 9-10 continue the eighth-note pattern from Staff 3. Measures 11-12 end with a bass note and a fermata over the eighth note.
- Staff 6:** Tablature staff for the guitar's top string (T), middle string (A), and bottom string (B). Measures 9-12 correspond to the first four measures of Staff 5.
- Staff 7:** Treble clef staff. Measures 13-16. Key signature: F# major. Time signature: 4/4. Measures 13-14 continue the eighth-note pattern from Staff 5. Measures 15-16 end with a bass note and a fermata over the eighth note.
- Staff 8:** Tablature staff for the guitar's top string (T), middle string (A), and bottom string (B). Measures 13-16 correspond to the first four measures of Staff 7.
- Staff 9:** Treble clef staff. Measures 17-20. Key signature: F# major. Time signature: 4/4. Measures 17-18 continue the eighth-note pattern from Staff 7. Measures 19-20 end with a bass note and a fermata over the eighth note.
- Staff 10:** Tablature staff for the guitar's top string (T), middle string (A), and bottom string (B). Measures 17-20 correspond to the first four measures of Staff 9.

Technical markings include dynamic signs (e.g., $\frac{1}{2}$, $\frac{2}{2}$, $\frac{3}{2}$, $\frac{4}{2}$) and performance instructions like "CII" at measure 17.

2 21

rit.

T A B

3	3	2	3	5	2	3	2	0	0	5	7	8	5	8	0	8	7	8	0	0	0	4	2	0	2
0	0	0	4	2	0	0	0	0	0	5	5	0	8	7	8	0	7	0	0	0	4	2	0	2	
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

25

T A B

0	2	0	3	2	3	0	0	3	1	0	3	0	2	3	1	0	2	0	2	0	2	0	2	0
0	2	0	0	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T A B

0	2	0	3	2	3	0	2	3	0	0	3	1	0	2	0	1	0	2	0	2	0	0	2	0
0	2	0	0	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

T A B

0	2	0	3	2	3	0	0	3	1	0	3	0	2	3	1	0	2	0	2	2	0	2	0	
0	2	0	0	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

rit.

T A B

0	2	0	3	2	3	0	0	3	1	0	2	0	1	0	2	0	2	0	2	4	0	0	3	
0	2	0	0	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0